

Orari

Ma, Me, Ve: 11:00 – 18:00
Gio: 11:00 – 20:00
Sa, Do, festivi: 10:00 – 18:00
Chiuso lunedì

Prenotazione Gruppi e Scuole

+41 (0)58 866 4230
lac.edu@lugano.ch

Informazioni

info@masilugano.ch
+41 (0)58 866 4240
www.masilugano.ch

Opening hours

Tue, Wed, Fri: 11:00 – 18:00
Thu: 11:00 – 20:00
Sa, Su, public holidays: 10:00 – 18:00
Monday closed

Booking for Schools and Groups

+41 (0)58 866 4230
lac.edu@lugano.ch

Info

info@masilugano.ch
+41 (0)58 866 4240
www.masilugano.ch

1. MASI / LAC

Piazza Bernardino Luini 6
6900 Lugano

2. MASI / Palazzo Reali

Via Canova 10
6900 Lugano

3. Collezione

Giancarlo e Danna Olgiati

Riva Caccia 1
6900 Lugano
+41 (0)91 921 46 32
info@collezioneolgiati.ch
www.collezioneolgiati.ch

Öffnungszeiten

Di, Mi, Fr: 11 – 18 Uhr
Do: 11 – 20 Uhr
Sa, So, Feiertage: 10 – 18 Uhr
Montag geschlossen

Voranmeldung für Gruppen und Schulen

+41 (0)58 866 4230
lac.edu@lugano.ch

Informationen

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Horaires

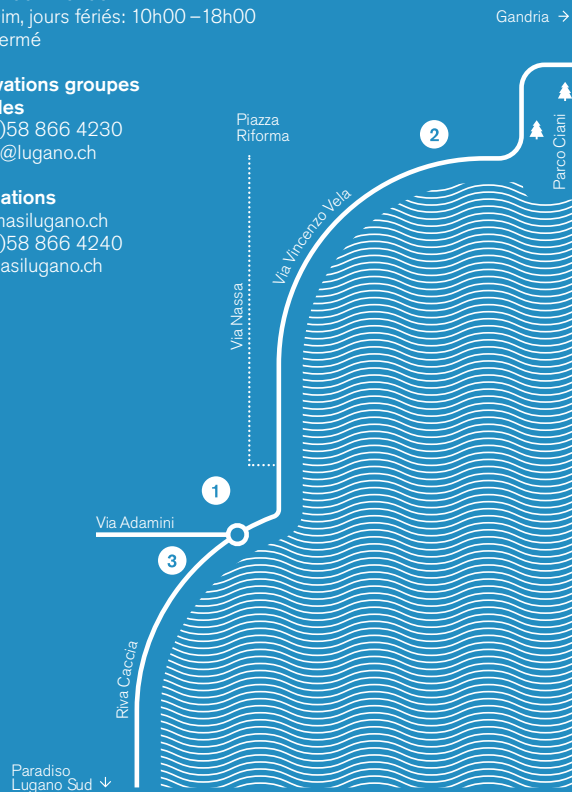
Mar, Mer, Ven: 11h00 – 18h00
Jeu: 11h00 – 20h00
Sam, Dim, jours fériés: 10h00 – 18h00
Lundi fermé

Réservations groupes et écoles

+41 (0)58 866 4230
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Gandria →

Paradiso
Lugano Sud ↓

MASILugano

Capolavori della Fotografia Moderna 1900 – 1940

La collezione Thomas Walther
del Museum of Modern Art, New York

25.04.2021
– 01.08.2021
masilugano.ch



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Partner scientifico



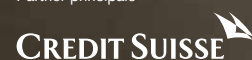
Enti fondatori



Partner istituzionale



Partner principale



Organizzata da

MoMA

Capolavori della fotografia moderna 1900–1940

La collezione Thomas Walther del Museum of Modern Art, New York

Il MASI Lugano espone per la prima volta in Europa la collezione Thomas Walther del Museum of Modern Art di New York. La straordinaria selezione di oltre duecento capolavori della fotografia della prima metà del XX secolo rivela come i fotografi attivi in questo periodo storico, grazie alla loro esuberante creatività e alle radicali sperimentazioni, abbiano superato di volta in volta i limiti delle capacità espressive della fotografia, rendendola il mezzo espressivo più importante nell'ambito delle arti visive della nostra epoca.

← **John Gutmann**
Class, 1935
 Stampa alla gelatina ai sali d'argento
 22.3 x 19.2 cm
 The Museum of Modern Art, New York
 Thomas Walther Collection.
 The Family of Man Fund
 © Center for Creative Photography,
 Arizona Board of Regents
 Digital Image © 2021 The Museum of Modern Art,
 New York/Scala, Florence



2.

3.



1.

Meisterwerke der modernen Fotografie 1900–1940

Die Sammlung Thomas Walther im Museum of Modern Art, New York

Das MASI Lugano zeigt erstmals in Europa die Sammlung Thomas Walther des Museum of Modern Art, New York. Die einzigartige Auswahl von über zweihundert Glanzstücken der Fotografie der ersten Hälfte des 20. Jahrhunderts zeigt, wie Fotografinnen und Fotografen jener Jahrzehnte dank ihrer Experimentierfreude und Kreativität die Grenzen des fotografischen Ausdrucksvermögens immer wieder sprengten und die Fotografie zum wichtigsten visuellen Gestaltungsmittel unserer Gegenwart werden ließen.

- Max Burchartz**
Lotte (Eye), 1928
 Stampa alla gelatina ai sali d'argento
 30,2 x 40 cm
 The Museum of Modern Art, New York
 Thomas Walther Collection. Acquired through the generosity of Peter Norton
 © 2021, ProLitteris, Zürich
 Digital Image © 2021 The Museum of Modern Art, New York/Scala, Florence
- Aleksandr Rodčenko**
Girl with a Leica, 1932–33
 Stampa alla gelatina ai sali d'argento
 30 x 20,3 cm
 The Museum of Modern Art, New York
 Thomas Walther Collection. Gift of Shirley C. Burden, by exchange
 © 2021, ProLitteris, Zürich
 Digital Image © 2021 The Museum of Modern Art, New York/Scala, Florence
- Herbert Bayer**
Humanly Impossible, 1932
 Stampa alla gelatina ai sali d'argento
 38,9 x 29,3 cm
 The Museum of Modern Art, New York
 Thomas Walther Collection. Acquired through the generosity of Howard Stein
 © 2021, ProLitteris, Zürich
 Digital Image © 2021 The Museum of Modern Art, New York/Scala, Florence
- André Kertész**
Mondrian's Glasses and Pipe, 1926
 Stampa alla gelatina ai sali d'argento
 7,9 x 9,3 cm
 The Museum of Modern Art, New York
 Thomas Walther Collection. Grace M. Mayer Fund
 © Estate of André Kertész
 Digital Image © 2021 The Museum of Modern Art, New York/Scala, Florence

Masterworks of Modern Photography 1900–1940

The Thomas Walther Collection at The Museum of Modern Art, New York

MASI Lugano presents for the first time in Europe, an important part of the Thomas Walther Collection from The Museum of Modern Art in New York. This unique selection of over two hundred masterpieces of photography from the first half of the 20th century reveals how photographers active in those decades repeatedly broke through the boundaries of photographic expression. It is thanks to their radical experiments and unbridled creativity that photography has become the most important means of visual expression today.

4.



Chefs-d'œuvre de la photographie moderne 1900–1940

La collezione Thomas Walther au Museum of Modern Art, New York

Le MASI Lugano expose pour la première fois en Europe la collection Thomas Walther du Museum of Modern Art de New York, une extraordinaire sélection de plus de deux cents chefs-d'œuvre de la photographie de la première moitié du XXe siècle. L'exposition montre comment les photographes ont repoussé, tour à tour et à chaque décennie, les limites des capacités expressives de la photographie grâce à leur créativité et à leur plaisir d'expérimenter, faisant de ce médium l'un des outils créatifs les plus importants des arts visuels de notre époque.